



January 10, 2009

Dear Members of the College/Youth Symphony, Parents, and Music Teachers,

Greetings of the Season and Happy New Year to all! I was very happy with how well the orchestra played at our December concert. Our first rehearsal for the spring semester will be January 25, 2009, 6-8:30 pm., in Shepard Recital Hall at SUNY New Paltz. We are enclosing a flyer we hope you will use to help us inform others.

Our spring concert will be held on May 3<sup>rd</sup> at 7 p.m. in McKenna Theatre and will feature the CYS Competition winner, Rachel Susser, as flute soloist in the brilliant *Grand Polonaise* of Theobald Boehm. We will have a quasi-military theme for this semester, playing Joseph Haydn's *Symphony No. 100, "Military,"* Edward Elgar's *Pomp and Circumstance*, and Richard Rodger's *Victory at Sea*. Additionally the wind ensemble, directed by Mr. Izzo, will perform Percy Grainger's *Molly on the Shore* and *Children's March*. (Those of you who have that music can practice it already.) The strings will also perform Antonio Vivaldi's *Concerto for Two Cellos* featuring Alicia Skrabut and Brendan Dibbell from our cello section.

If you know of anyone who would like to audition to join the College/Youth Symphony, please have them contact Beatrix Davies at [beatrixuta@hotmail.com](mailto:beatrixuta@hotmail.com) to set up an audition. We will hold auditions on January 25<sup>th</sup> in the afternoon before the first rehearsal of the semester. Any college student who knows someone who would like to join the orchestra this semester should contact Dr. Cowan, [cowanc@newpaltz.edu](mailto:cowanc@newpaltz.edu).

Tuition for the spring semester for non-college students (those who did not pay for two semesters in the fall) will be \$80, which should be brought to the first rehearsal. (Checks made out to SUNY New Paltz.) There is a scholarship application form available on request. We will also collect a \$5 snack fee (optional). If you wish to take the course for 1 college credit, please contact Dr. Cowan for a registration form before the first rehearsal.

The VIP and CYS competition winners' recital will be held on February 3<sup>rd</sup>, 8 p.m. in Parker Hall on campus. We hope that many of you will attend this enjoyable event to support your musical colleagues. The performers will include: Joseph Staten, cello; Lyssa Pelton, violin; Afton Tremaine, viola; Rachel Susser, flute; Rebecca Duvall, violin; and Jean Vikelis, cello.

Looking forward to this semester,

Dr. Carole Cowan  
Director, College/Youth Symphony

## COLLEGE/YOUTH SYMPHONY SCHEDULE – SPRING 2009

Director – Dr. Carole Cowan (257.2713) cowanc@newpaltz.edu

Manager – Ms. Beatrix Davies (917.226.3493) beatrixuta@hotmail.com

**PLEASE NOTE REHEARSAL LOCATION:** Max + Nadia Shepard Recital Hall  
(Room 114), College Hall at SUNY New Paltz

**Rehearsal time: 6-8:30 p.m.** (unless noted otherwise, occasionally longer)

Dress rehearsals for the Hudson Valley Philharmonic and other concerts attended as a group are optional and will be announced separately.

- 1/25 - rehearsal
- 2/1 - rehearsal 4pm-6:30pm due to Super Bowl
- 2/8 - rehearsal, sectional rehearsal
- 2/15 - rehearsal
- 2/22 - rehearsal
- 3/1 - rehearsal - seating auditions
- 3/8 - rehearsal -
- 3/15 - NO rehearsal
- 3/22 - rehearsal
- 3/29 - rehearsal - sectional rehearsal
- 4/5 - rehearsal
- 4/12 - NO rehearsal - Easter
- 4/19 - rehearsal
- 4/26 - rehearsal
- 5/3 - dress rehearsal 5pm, concert 7pm Mc Kenna Theatre

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### PLEASE CHECK THE DATES WITH YOUR CALENDARS AND UNDERSTAND AND AGREE TO THE OBLIGATIONS BELOW:

1. Understand how important attendance is, and attend all the scheduled rehearsals and concerts of the College/Youth Symphony. **Only two excused absences** are allowed this semester, and one must notify Dr. Cowan or Ms. Davies, at the latest, before 4 p.m. on Sunday. Excused absences include illness, family obligations, etc. If a student misses more than two rehearsals, Dr. Cowan will decide whether the student will receive credit for the course, perform in the concert, make-up missed rehearsals, etc., on an individual basis. Understand that you must notify the director or the manager as soon as possible when you become ill or problems with the schedule arise.
2. If you cannot attend a rehearsal or concert, if you have music needed for a concert or rehearsal, **you are responsible for getting the music to the event** so that someone may cover your part. This applies particularly to solo wind and brass players.
3. You are responsible for the care of your music. All music must be returned at the end of the semester. You may be charged for lost or damaged music.